

All songs written by **Tom Francis**, excluding the *Baha'i Quotation and Prayer* as indicated and also *'Mona with the children'* which was composed by **Douglas John Cameron** and published by BMG Ruby Songs/Don't Blink Music.

Special mention should be made of the song *'This Is Where I Stand'*, which was inspired by a poem by **Mahvash Sabet** and is dedicated to her and the many other Baha'is who are currently imprisoned in Iran for no other reason than practising their Faith. This song is a humble attempt to help words of strength and hope uttered in confinement to reach hearts in wide open spaces.

Special thanks go to James for the time, focus and soul he gave this record, to Anthony for the input and superb skills in capturing and mixing the music and to Jacqui for the wonderful album design, it was a real pleasure to work with you all.

Vocals, Acoustic Guitar, Electric/Slide Guitar,
Piano and Wurlitzer by **Tom Francis**

Drums and Percussion by **James Cox**

Bass and Piano by **Anthony Lycenko**

Recorded and mixed by **Anthony Lycenko** at **301 Studios**,
Byron Bay.

Mastered by **Paul Blakey** for **12th & Vine**

Album artwork by **Alison Gore**

Graphic design by **Jacqui Sedaghat**

From Up There

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Tomorrows Charms

They say that I'll be happy when I'm in the moment's arms
 But I keep on falling for tomorrow's charms
 I know it sounds appealing - it's just like the siren's song
 But when she comes she'll already be gone

And my footsteps will fall where they may
 They'd be better left to fade upon the roads of yesterday
 If I keep falling for tomorrow's charms this way
 I won't know the beauty of living here today

I ain't going back to yesterday to entertain my ghosts
 I'm staying where my living shines the most
 I ain't worried 'bout the end and I ain't thinking 'bout the start
 I'm just dancing with these shadows in my heart

And my footsteps will fall where they may
 They'd be better left to fade upon the roads of yesterday
 If I keep falling for tomorrow's charms this way
 I won't know the beauty of living here today

And at times we don't know which way we should go
 For the sign-posts are all faded on our road
 Or so we've been told, so we've been told

Mona With The Children

A 16 year old girl living in a land so cruel, she said "This where I've got to be"
 Taken in the night, her heart full of light, she said "This where I've got to be"
 How can I tell you, how could she be so young, you know the truth is all in dreams
 She stands before them to hear them say, "Save your life and throw your faith away"

Mona with the children, send your love to me
 All around the world we'll go dancing.
 Mona with the children, send your love to me
 Every precious moment you'll be dancing
 Every precious moment we'll be free.

I can see her in my heart when the whole world is falling apart she said,
 "This where I've got to be"

Captive in the light, a love that burns so bright, "This where I've got to be"
 And when they asked her, [when she would end?], she said
 "You can't break my heart, you can't take my faith away"
 And when they told her the price she'll have to pay
 She said "Take my life, take it all the way, all the way"

Mona with the children, send your love to me
 All around the world I see you dancing.
 Mona with the children, send your love to me
 Every precious moment you'll be dancing
 Every precious moment you'll be free.
 Mona with the children, send your love to me
 All around the world souls are dancing.
 Mona with the children, send your love to me
 Every precious moment I see you dancing
 Every precious moment you'll be free

Radiant Heart

O SON OF SPIRIT!

My first counsel is this:

Possess a pure, kindly and radiant heart,
that thine may be a sovereignty ancient,
imperishable and everlasting.

BAHA'U'LLAH

Seven Valleys

Drifting on the ocean - it's shore-less and deep
And the light within the water, woke you from your sleep

You look to the horizon - its glorious and wide
We've got seven valleys to go 'til we reach the other side

Seven valleys to go
We've got ten thousand seeds of love
Seeds of love to sow

Seven valleys to go
We've got ten thousand seeds of love
Seeds of love to sow

You're calling to the angels they're closer than you think
They will make you swim but they'll only let you sink
Far enough to know that you are not alone
There is one that knows you right down to your bones

Seven valleys to go
We've got ten thousand seeds of love
Seeds of love to sow

Seven valleys to go
We've got ten thousand seeds of love
Seeds of love to sow

Rise

I'm going through changes, they've been coming for a while
 Was hiding from dangers that are hidden in the bright light and I
 Hold up my hands, this will be, my final stand before I rise...

It slipped through the fingers of the hands that held me up
 It's a feeling that lingers and it overflows my cup and I
 Hold up my hands, this will be, my final stand

Before I rise rise rise rise rise
 Through all of the trouble in my life
 Through all of the battles that we'll fight
 I'm gonna Rise

My head looks for answers that my heart already knows
 I've taken my chances and I'm letting everything go and I...
 Hold up my hands, this will be, my final stand...

Before I rise rise rise rise rise
 Through all of the trouble in my life
 Through all of the battles that we'll fight
 I'm gonna rise

Where I Stand

This is where I stand in this darkened place and they
 didn't know that I don't need a light to see Your face.

This is where I stand, this is all I see,
 it's all that I can give, this is all of me
 This is where I stand, tell me where You are,
 I need you right here, coz I don't see too far
 This is where I stand, this is where you're near,
 and I can hear Your flowers breathing from here.

It's all that they have, it's in all of them, this love, this love
 It's all that they have, it's in all of them, this love, this love

This is where I stand, this is where I'll be, and they
 didn't know that I don't need a window to see

Everywhere I look, it's far too bright for me,
 the graces of Your clouds and the rolling of Your sea
 This is where they stand, way beyond the fight,
 way beyond the darkness and way beyond the night
 This may be their cage, and those may be their wings,

lying on the ground but it's their hearts that sing
 Calling out to You, to reach You where You are, from
 right here where they stand where they don't see too far.

It's all that we have, it's in all of us, this love, this love
 It's all that we have, it's in all of us, this love, this love

For the brightness of a bending gaze
 For the brightness of a bending gaze
 For the brightness of a bending gaze
 For the brightness of a bending gaze

Side by Side

You're my brother and I'll be damned if I don't fight
 With a smile on my soul and my feet on the road
 we'll walk on into the bright
 We are walking on this rope and it is tight
 Maybe we'll learn when horizons they burn
 and the world's so heavy she don't turn

But as long as we stand side by side
 Yes as long as we stand side by side
 Everything's gonna be alright

And though we may be going through changes
 we ain't strangers

And though we may be going through changes
 we ain't strangers no more

We are fathers and we are mothers here tonight
 And with smiles on our souls and our feet on the road
 we can walk on into the bright

And as long as we stand side by side
 Yes as long as we stand side by side
 Everything's gonna be alright

In His Fathers Arms

He was the youngest and purest branch
 to grow from this tree, the flow from this sea
 He wasn't here to stay, he was carried away,
 in his Father's arms

He closed his eyes and he looked to the skies,
 with an open heart and an open soul
 He was lost in prayer in the moonlight up there,
 when he stepped right out
 Into His Father's arms

He was carried home on those shoulders so wide
 And he was finally sewn by his mother's side
 Now under the light of Carmel he lies

They gathered round his fading earthly flame
 And now Carmel calls his name
 He said would that my life could be a sacrifice to the ones
 Who circle round this place

He was carried home on those shoulders so wide
 And he was finally sown by his mothers side
 Now under the light of Carmel he lies

From Up There

A town divided by a truth that split the sky in two
 At dawn came the call to prayer, it must be loud, it must be clear
 If anyone should sing it, it is you
 Mohsen's joy - it reached the rim, that such a role would fall to him
 He'd sing like he'd not sung before

And he would call into the blue, and when he'd fall, he was falling to you
 Mohsen, your voice it travelled over the hills and far away
 Mohsen, you didn't hear the bullets pierce the air, from way up there

Just up those stairs, the melodies fly further from up there, in the morning light
 Just like the birds, he was first to sing the praises of the dawn and the coming light
 And as he raised his voice, the bullets flew
 Just like your lovers fly when called to you

And he would call into the blue, and when he'd fall, he was falling to you
 Mohsen, your voice it travelled over the hills and far away Mohsen,
 you didn't hear the bullets pierce the air, from way up there

Above All Things

Say: God sufficeth all things above all things,
 and nothing in the heavens
 or in the earth but God sufficeth.
 Verily, He is in Himself the Knower,
 the Sustainer, the Omnipotent.

THE BAB

